

# Open Basel

# Call Pavillon

# 2022

## Pavillon

The First Reused Component-Sourced Pavilion from Basel  
A programme of Architekturwoche Basel

Architecture must tread new paths in order to meet the ecological challenges of our time. The reuse of building components is an important aspect of this need. Under the auspices of Architekturwoche Basel (AWB), the design and programme of the [Basel Pavillon](#) intend to formulate a radical and aesthetic thesis for circular construction that implements (re)used components. A catalogue of used, reused building components from demolition projects in Switzerland is being compiled. It includes various building materials, types and scales.

The pavilion will open in May 2022 as part of AWB which will offer local and international potential a biannual platform in Basel for the first time. The pavilion will be located on the Dreispitz site in Basel.

## Call for applications

This [Open Call](#) addresses and invites all creative minds, working in a variety of disciplines to submit their ideas addressing circular reuse through architecture and construction. Multidisciplinary teams from architecture, design, art, science and beyond are explicitly welcome to share their visions on the future now.

It is through thinking together across disciplines and beyond current systems that we can start the much-needed revision in existing mindsets and processes related to our built environments. With the [Basel Pavillon](#) we aim to inspire a transformation that will instigate meaningful, lasting change in the long-term and a sharing of voices, visions and perspectives in the present.



**Aluminium Corrugated Plates - ZD004**

**From:** the Façade Cladding of the Ziegler Print shop in Winterthur

**To:** the Façade Cladding of the extension



**Radiator**

**From:** the housing building Vogelsang in Zurich

**To:** the heating system in every rooms



**IPE 120 - TF007**

**From:** the Storage facility of an automobil fabric workshop in Uster

**To:** the load bearing structure of the balconies, the lintel of every doors in masonry

### Eligibility:

- Architects and designers (urban, landscape, building, etc)
- Multidisciplinary teams (engineers, scenographers, artists, designers, scientists, economists, photographers, developers, sociologists, etc)
- Swiss and International

## Why

To have the opportunity to crystalize your vision regarding the future of the built environment and realize this vision to share with the public. To take the discourse and design from the drawing board to the building site on an international stage.

## What

Facing the consequences of environmental exploitation and destruction makes a **paradigm shift** in resource consumption imperative. New ways of building must shift towards a 're-materialized' construction. The existing environment needs to be reconsidered as a source of ideas and resources: **to reuse, re-invent use and give life again**. It must be seen as architectural potential.

This shift starts on a small scale. With the ever-changing **Basel Pavillon** we wish to continue formulating a compelling radical thesis on the ideas of reuse and upcycling. If building elements that last for decades are reused rather than destroyed, not only are resources not wasted but it also drastically reduces energy consumption and greenhouse gas emissions in the construction phase of building. This so-called **circular building** brings with it a multitude of very different, challenging questions — from the technical and aesthetic side to the energy-related and legal aspects all the way to building culture.

### **To what extent could this practice be suitable as a strategy of urban renewal?**

- Can the identity of a place be transplanted into the future, to some extent, by reusing parts of its fallen buildings, even in the case of far-reaching transformations?
- What spatial possibilities are unlocked by the use of components once designed for other building types?
- What specific constructive expressions do houses develop that combine materials and components throughout different stages of their life cycle in a way that makes sense and are capable of repair?
- How can the issue of circular building from reused construction materials be transformed into a strong architectural form?
- What can a radical, formal thesis as well as a memorable space for a new architecture of reuse look like?
- What is your vision of reuse and upcycling? What are your ideas and concepts on how to design a future with the existing?

# When

At the end of September, the Jury will select 4 proposals from the submitted entries who will then take part in the invited competition for the [Basel Pavillion](#) in Basel at Dreispitz. The competition will start with an initial workshop at the beginning of October. The submission deadline is at the end of November. Post planning and construction, the pavilion will open at Dreispitz on May 10, 2022 in conjunction with the inauguration of Architekturwoche Basel 2022.

The deadline for application is [Monday, Sep 28, 2021, at 11:59pm CET](#)

Applying is only possible via the email [pavillon@architekturwochebasel.ch](mailto:pavillon@architekturwochebasel.ch)

Successful candidates will be informed by Oct 04, 2021

The initial Workshop will happen on site at Wolf and Dreispitz in Basel on Monday, Oct 11, 2021, at 10:00am–3:00pm CET (RSVP)

# How

The submission for the pre-qualification comprises 1 x A3 (landscape) as a PDF file, in which the idea is presented. These can be sketches, collages, texts or others. The teams are free in the design and content. The submission should present the approach to the question and initial idea as clearly and concisely as possible.

To apply, please send the following to [pavillon@architekturwochebasel.ch](mailto:pavillon@architekturwochebasel.ch)

## [1. Team:](#)

- Basic information: name, year of birth (used solely for internal administrative purposes), current address, country of residence, citizenship(s), and e-mail
- Short CV / Profile

## [2. Project:](#)

- Your project title
- 1 x A3 (landscape) as a PDF file to clearly define your approach and express your idea

Please ensure that you hold the copyright to all submitted material. Elements of your application may be used in our documentation, even if your submission is not selected for the next stages of the project.

AWB accepts applications in German and English. All subsequent public events and communication will take place bilingual.

Each of the 12 selected teams will receive a fixed compensation of CHF 2,000. The winning team will receive an additional design fee of CHF 20,000 for the further planning and execution of the pavilion.



**Aluminium Windows - OR001**

**From:** the Façade cladding of Orion, an Office buildin in Zurich

**To:** the façade of the extension.



**Granit Cladding Plates - OR003**

**From:** the Façade cladding of Orion, an Office buildin in Zurich

**To:** the flooring of the balconnies and the restrooms.



**Steel Loead Bearing Structure - LY001**

**From:** Lysbüchel Grocerystore storage facility near Basel

**To:** the load bearing structure of the extension.

# Jury

## The Jury is composed of

- Marina Otero Verzier  
Architect, Director of Research at Het Nieuwe Instituut, Head of the Social Design MA at Design Academy Eindhoven, Rotterdam
- Chus Martinez  
Head of the Institute of Art FHNW HGK, Curator of Ocean Space TBA21–Academy, Basel
- Emanuel Christ  
Architect & Co-founder of Christ & Gantenbein, Professor ETH Zurich, Basel
- Maarten Gielen  
Co-founder and Director of Rotor Deconstruction, Brussels
- Martin Weis  
Head of Real Estate, Christoph Merian Stiftung, Basel

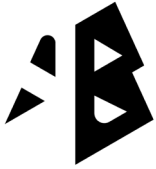
## Experts (non-voting):

- Kerstin Müller  
Managing director, Zirkular (component catalogue)
- Chrissie Muhr  
Artistic director, Architekturwoche Basel
- Lukas Gruntz  
Project direction, Architektur Basel
- Hans Emmenegger  
Contractor, Husner
- Giotto Messi  
Structural engineer, Schnetzer Puskas Ingenieure, Basel

# Contact

Please do not hesitate to contact us if you have any questions at [pavillon@architekturwochebasel.ch](mailto:pavillon@architekturwochebasel.ch)

# Partners



## **ARCHITEKTUR >DIALOGE**

Plattform  
für Baukultur

## **cms** Christoph Merian Stiftung

## **ZIRKULAR**

A competition programme led by four institutions.

### Architektur Basel

It is a collective of young architects. Their goal is to document and comment on the multifaceted architectural happenings in and around Basel as such Architektur Basel combines a news portal with a platform for memory building. We inform about competitions, events, buildings, construction sites, building culture, architectural history — so that the understanding for the social meaning of our building culture is promoted.

### Architektur Dialoge

The Architecture Dialogues Foundation, founded in 2006, aims to communicate contemporary architecture to a broad audience and to promote dialogue about architecture. With its online agenda, the foundation provides information about its own events as well as the wealth of offerings from other organizers.

### Christoph Merian Stiftung

The Christoph Merian Foundation is a non-profit foundation based and operating in Basel. It covers a wide range of activities. According to the foundation's testament of 1857, the purpose of the foundation is the „alleviation of need and misfortune“.

### Zirkular

Zirkular emerged from the construction office in situ and was founded in 2020. As a specialist planner, we support you and your project in the development and implementation of the circular building process. With joint commitment, we not only achieve the goal of sustainable construction. We also experience together the relief that comes with breaking away from conventions.

### Architekturwoche Basel

As part of the programme of Architektur Dialoge, the Architekturwoche Basel (AWB) aims to address local and international potential by offering a biannual platform for international architecture and urbanism in Basel for the first time. It will be held from the 9th to 15th May 2022.